

# ASTRO\*INTELLIGENCE

---

## RELATIONSHIP HOROSCOPE

Psychological Analysis of Your Partnership

by LIZ GREENE

---

## Relationship Horoscope

**for Prince Charles  
and Camilla Parker Bowles**

Nr 21221.62-1+5i9

---

Astrodienst AG, Dammstr. 23, CH-8702 Zollikon / Zürich

Tel. 01 - 392 18 18, Fax 01 - 391 75 74

Internet <http://www.astro.com>, E-Mail [order@astro.com](mailto:order@astro.com)

Copyright Liz Greene, Astrodienst AG and Astro\*Intelligence AG.

Astrological Interpretation and Text  
by Liz Greene

Programming  
by Alois Treindl

Illustrated by  
Elisabeth Walder

Programme Version 1.41 3-Sep-1997

---

Astrodienst AG, Dammstr. 23, CH-8702 Zollikon / Zürich  
Tel. 01 - 392 18 18, Fax 01 - 391 75 74  
Internet <http://www.astro.com>, E-Mail [order@astro.com](mailto:order@astro.com)

Copyright Liz Greene, Astrodienst AG and Astro\*Intelligence AG.

## **TABLE OF CONTENTS**

### **I. Introduction**

The Alchemy of Relationship

### **II. What Brings You Together**

A First Look \* All the World's a Stage

Heart and Body \* Bewitched \* An Innate Harmony

Mind and Spirit \* Honourable Intentions \* Like Attracts Like  
\* A Receptive Audience

Conflict and Challenge \* Too Close for Comfort \* Tongue-  
Tied \* Emotional Roadblocks \* Vulnerable Feelings \* Boil-  
ing Point

### **III. The Essence of Your Relationship**

Your Relationship as an Independent Entity \* The Magic of the  
Mind \* The Unpredictable Adds Spice to the Dialogue

Your Relationship and Yourself \* A Stirring of the Heart and the  
Passions \* Star Quality \* Life in a Country Cottage \* A Spur  
to Creative Expression \* A Roulette Wheel \* A Wake-Up Call  
\* An Exercise in Self-Definition \* Courage and Confidence

Your Relationship and Your Partner \* Your Partner's Heart is  
Also Stirred \* Coping With Spells \* Lost in the Wood \* An  
Activation of Your Partner's Creative Potentials \* The Making of  
Pearls \* The Deeper Effects on Your Partner's Inner World \*  
No Discounts Available \* Learning to Lose Control Gracefully \*  
A Clouded Mirror

#### **IV. Deeper Issues Activated Inside**

Basic Relationship Patterns within You \* The Art of the Poet \*  
Beauty and Reality

Basic Relationship Patterns within Camilla \* Compassion and  
Creativity \* The Importance of Self-Expression

#### **V. Conclusion**

#### **Appendix**

The Perspective of the Relationship Horoscope \* Astrological  
Technique \* Further Reading

## CHAPTER I

### INTRODUCTION

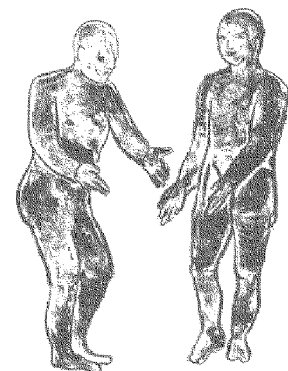
#### The Alchemy of Relationship

*"The meeting of two people is like the meeting of two chemical substances. If anything happens, both are changed."*

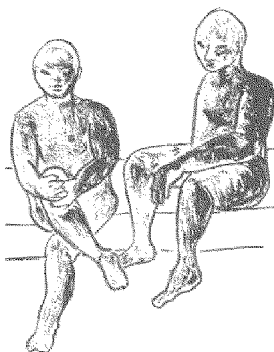
*- C. G. Jung*

*When we mix together the ingredients for a cake, we begin by measuring the appropriate quantities of distinct and separate ingredients: flour, butter, eggs, sugar, milk. But somehow, when these are blended together in a particular order and baked at a particular temperature, we create an altogether different entity. The chemical composition of the ingredients has irrevocably changed; the cake smells, looks and tastes different from any single ingredient which we put into it at the outset; and through some magic which the chemist might explain but the cook usually does not comprehend, a transformation process has occurred which is nothing short of miraculous. Some ingredients, skillfully combined, make a delicious treat. Others produce a reasonable but unexciting dessert. Still others, even if they sounded wonderful in the book, create one of those kitchen failures which teach us to try another recipe next time. And perhaps even more mysteriously, different people like some kinds of cakes and find others indigestible; and no one really knows why.*

*Human relationships are considerably more enigmatic than cookery, for the psychologist, unlike the chemist who observes changes in the molecular structure of eggs and flour, will never be able to totally reduce our interaction with others to a rational formula. There is a profound mystery at the heart of every relationship which always eludes our best efforts to explain why we are with this person and not that one. Yet the essential principle is the same. Take two human ingredients, distinct and separate, and put them together in the mixing bowl of a close relationship. Stir vigorously and apply heat - the heat of sexual desire, emotional need, conflict, intellectual exchange, the challenges of time and mundane circumstances, idealisation and inspiration - and through some extraordinary alchemy a new entity is created with its own life-force, its own intelligence and vision, and its own identity independent of and different from the two people who generated it.*



*Even more mysterious is the effect which this new entity has on the character and development of the individuals involved. At best, each person may grow and blossom through the transformative effect of the relationship. At worst, both may suffer. Or the relationship may be healthy for one partner but turns out, however delicious, to disagree badly with the other. Some people bring out the worst in us, and some bring out the best. And this is not necessarily related to how we are treated by our partners. We may feel profound compassion for failings in one individual which invoke only contempt or anger when we perceive the same failings in someone else. We may find ourselves able to explore and express talents and abilities in one relationship which seem mysteriously blocked or thwarted in another - despite any active encouragement or obstruction on the part of our companion. Sometimes even deep love between partners cannot prevent the gradual erosion of confidence and enthusiasm in one or both people. Sometimes a couple who have always been ill-suited and unhappy with each other remain inexplicably locked in relationships for a lifetime, yet at other times a couple who in fact have much in common as well as a deep attachment to each other are forced apart in spite of their sincere and prolonged efforts to preserve the bond. Many failed relationships are due to the unintentionally destructive actions of both partners, and could be helped or even radically transformed through insight and joint effort. Many others are inexplicably unworkable despite such insight and effort. Every relationship contains many ingredients, some conscious and some unconscious; and however deeply we analyse ourselves and our partners, we must sometimes accept some deeper or higher intelligence at work in our relationship patterns. Yet whatever the nature and outcome of a relationship, if - as Jung puts it - anything "happens", both people are irrevocably changed.*



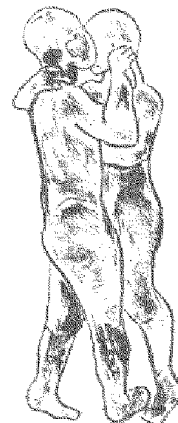
## CHAPTER II

### WHAT BRINGS YOU TOGETHER

*Our attraction to another person is rarely as simple as we believe it to be at the time we experience that initial fascination. We may admire someone's handsome face or soulful eyes or lovely body or graceful way of moving. Or we may be drawn to their sense of humour, their intelligence or their personal power and self-confidence. But what we first register about another person is only the tip of a very deep and complex iceberg. You and Camilla are two distinct individuals - two entirely different "substances" - each of whom brings to the alchemy of your relationship a defined personality with its own unique gifts, attributes and conflicts. But what is the specialness of the attraction? What has brought you together? George Bernard Shaw, cynical about relationships at the end of his life, once defined the state of being in love as the fallacy of believing that one person was actually different from another. Most of us, unless we have been deeply and perhaps pathologically embittered by experience, would not agree with him; people are ultimately irreplaceable because they are unique, and you and Camilla create a unique chemistry between you. There may be areas where, in terms of your basic characters, you have an instinctive harmony and understanding with each other. That is usually why we believe we are attracted to another person: They seem to embody what we most admire and need. Yet in your relationship, as in every other, there will inevitably be friction and opposition as well as attraction, and you and your partner must accept a certain amount of compromise and adjustment in order to function together as a couple. And on a deeper level, there may be areas where you touch off highly combustible unconscious issues within each other, stirring up emotions and reactions which surprise you both. "But I didn't know that about her," you may say later. Or perhaps you really did know, but the glow of the initial intoxication obscured your own instinctive knowledge.*

#### A First Look

*We shall look first at what has drawn you together. You may recognise in the initial overview an attraction of temperaments which you have met before in other relationships. This is because all of us instinctively seek in another what we feel we are missing within ourselves, and if one relationship fails to provide it then we will continue to seek that sustenance from the next. But your bond with your partner is unique, for you and Camilla are the highly indi-*

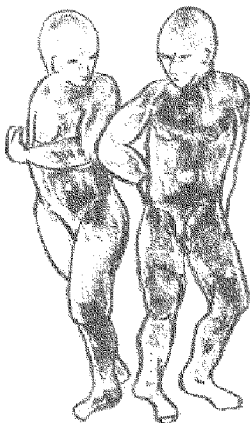


*vidual human substances whose mysterious chemical interaction may ultimately change you both.*

### **All the World's a Stage**

Because you possess a volatile, imaginative and romantic nature, you are likely to feel instinctively at ease with your partner's own fine imagination and emotional depth. Both of you would prefer to inhabit a kind of fairy-tale realm where feelings, intuitions and inner reality matter more than the demands of the mundane world; and both of you, as Goethe once put it, prefer crisis to the insult of an ordinary fate, and want a larger-than-life love which infuses your lives with meaning and adventure. However, neither of you is very good at coping with the limits and responsibilities of material reality, and each of you may at times secretly wish your partner would look after your practical needs and deal with all those annoying and banal invasions which life persists in producing, while you get on with the really creative business.

You and Camilla share many of the same values and together possess an unusual compatibility of outlook. You can also be a great stimulus to each other's creativity, and help to make each other feel much more alive and full of potential. But someone has to do the washing up, and even if you are pretending to play the earthy role because you feel you have to, you are likely to feel extremely resentful about it if your partner does not acknowledge your efforts or fails to provide the containment and stabilising influence you need. You are not very adept at providing it either, not without a great deal of inner conflict; and if the two of you want to avoid regular quarrels about being taken for granted, you might do well to be true to yourselves and make sure others are enlisted to deal with those practical matters which neither of you really wants to be burdened with.



### **2. Heart and Body**

*The most obvious way in which you and Camilla affect each other is through the activation of each other's emotions and desires. Although such a mutual stirring of feelings and passions may not always be comfortable or harmonious, nevertheless even through conflict this activation of heart and body gives life, energy and excitement to the attraction between you.*

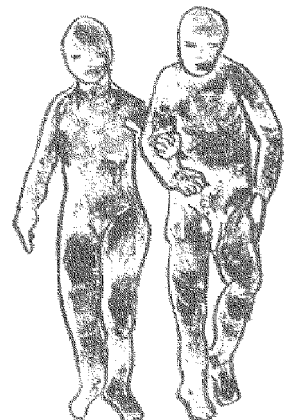
## **Bewitched**

You are likely to feel enchanted, bewitched and often baffled by your partner's delicious elusiveness. There is a chameleon-like trait in her personality which you both invoke and are highly attracted to; and it may seem at times that she embodies every romantic ideal you have ever longed for. Yet when you try to pin her down and make this dream of perfect love a reality, somehow she keeps slipping away from you or disappointing you, as though you had fantasised the whole thing. The sense of a mystical soul-union is likely to be very strong between you, yet it seems to keep receding out of your reach whenever you try to anchor it in everyday life. It is as though you have fallen in love with your fantasy of who Camilla is, and something in her needs this adoring love in order to feel needed and real; and therefore she unconsciously tries to play the part you have written for her, even though the role may be too exalted and perfect.

You are more than a little in love with the romantic way in which your partner courts you, because you can project your deepest romantic dreams onto her like a photographic plate; and she badly needs your innate integrity and kindness because it seems to dissolve all loneliness and pain, and returns her to some magical Paradise Garden of the spirit. But the attraction between you has too large a component of fantasy and enchantment in it, and there is so much self-deception and need to please on both your parts that you may, unconsciously and unwillingly, badly let each other down through trying so hard to be something you are not and then resenting the effort. The magic between you is delightful but may not be quite what you think it is, and you both need ground under your feet in order to avoid your unreal dreams collapsing in disillusionment.

## **An Innate Harmony**

You and Camilla share a very similar way of expressing yourselves to the outside world, and many of your values and mental attitudes are in harmony. This creates an easy attraction which may give you both a feeling of "coming home". Your effort to express your individuality through creative forms meets with your partner's instinctive empathy and support, for she shares these values; and the two of you will probably rarely have to explain yourselves to each other. Because of this innate harmony, you are also likely to experience a naturally fulfilling sexual chemistry, and enjoy a physical rapport which is exciting as well as affectionate and comfortable.



### 3. Mind and Spirit

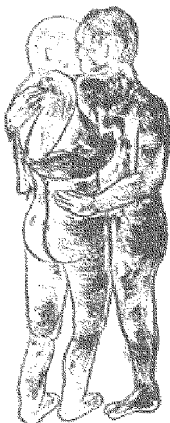
*You and Camilla have a dynamic effect on each other not only because emotions and passions are stirred, but also because the mind and spirit in both of you are stimulated and expanded as well. Although such intellectual, spiritual and creative stimulation of each other may at times seriously challenge existing attitudes and beliefs, thus causing you to quarrel or disagree, nevertheless the ultimate effect you have on each other is one of increased understanding and vision, and the development of talents and skills in each of you which may have been ignored or undervalued in the past.*

#### Honourable Intentions

You have a way of inspiring feelings of great warmth and generosity in your partner, while she in turn has an expansive and vivifying effect on your personality and your sense of what you want from life. Your attraction is not of the heart and body only, but also of the spirit and the imagination. Your need to penetrate beneath the surface of life make Camilla feel great compassion and understanding toward you, and a desire to give of her best. Thus, with you, she becomes a better person in her own eyes through what she can offer you. You in turn feel more real, unique and special because of the deep empathy and imaginative gifts she provides. The attraction between you contains a highly romantic, adventurous, and larger-than-life quality, full of a sometimes stylised sense of honour and high ideals; and you may surprise yourselves with the degree to which you are both willing to invest effort and make sacrifices in order to uphold the ideals of the relationship.

#### Like Attracts Like

There is a deep similarity of goals and values which exists between you and your partner. Even if you are still in process of searching for what really matters to you in life, you will find that your attraction to Camilla helps you to formulate your values more coherently; for although you may experience conflict on the emotional level, you and she want essentially the same things from life, and each of you helps to define the other as a distinct and worthwhile individual. This forms the basis for a real friendship between you. Although your own need for self-expression is likely to be best fulfilled through finding a unique creative vehicle through which to express your individuality, your partner's emphasis on emotional closeness and depth provides a harmonious and supportive balance to your own efforts to define yourself as an individual. This strong



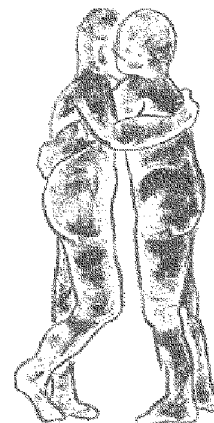
affinity of basic goals and values may not solve other issues between you, for it is more an affinity of the spirit than of the heart. But it means that each of you has an instinctive understanding of who the other really is at a profound level, and there is consequently a deep sense of recognition and mutual acceptance between you.

### **A Receptive Audience**

There is an easy flow of communication between you and your partner. She has an instinctive understanding of how you think and express yourself, and her admiration of your mental abilities is such that you can always find a ready and receptive audience when you share your feelings and attitudes about life. Your perceptiveness, subtlety and rich imagination are especially inspiring to her, and she in turn responds by offering you warmth, empathy and validation of your ideas. Your partner's instinctive appreciation of the hidden side of life allows her to expand and enrich your thinking through her active emotional involvement with your fields of interest. The two of you can also laugh together, for you share a similar sense of humour and are likely to find the same things amusing. Whatever emotional conflicts might arise between you, the fluidity of your mental rapport ensures that you will always be able to talk to each other.

### **4. Conflict and Challenge**

*In many respects, as the above analysis indicates, the ways in which you and Camilla affect each other are lively and positive. Even when there is friction, it is likely to be stimulating rather than oppressive. But there are deeper levels at work in every relationship, and the unconscious exchange between two people may be quite different from what is experienced on the conscious level. It is as though one drama is being enacted openly between you in the sitting room of the house, but an entirely different and more disturbing one is taking place in the basement - and periodically some sulphurous fumes may rise up the staircase to disturb the activity above. The unconscious fears and defensive reactions which you and your partner activate in each other may from time to time rise to the surface of your life together, creating hurtful difficulties which you may initially not understand. But if you are willing to explore the motives and feelings at work beneath the threshold of your everyday awareness, these conflicts can lead to great insight, growth and compassion in both of you.*

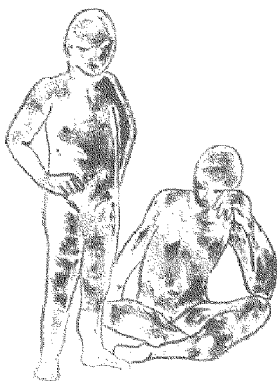


### Too Close for Comfort

You arouse rather ambivalent feelings in your partner. Attraction and admiration are certainly present, as well as a strongly protective feeling which makes her want to offer support, help and guidance. But she is also likely, consciously or not, to sometimes feel shy and inadequate in the face of what she experiences as your superior or more spontaneous gifts. There is a touch of the loving parent with a gifted and adored child in your partner's feelings toward you - a complex mixture of love and envy, protectiveness and criticism. She may project the un-lived child within herself onto you, for on some level you remind her of what she would have liked to be, and of the old hurts and disappointments from her earliest life which have blocked her; and in offering you support and containment, she is also trying to heal her own wounds. The qualities of containment and healing can help to create a deep and enduring bond between you. But her feelings of constraint around spontaneous self-expression may also push her into defensive, demanding or inadvertently critical behaviour. Camilla can offer you a profound feeling of stability and strength, which can help to give shape and substance to your creative vision. But there may be times when your partner needs to be a child too, rather than the wise parent who has all the answers.

### Tongue-Tied

Camilla is as drawn to you for your qualities of mind as to your qualities of heart and body. But the communication between you is a complex issue, because certain deeper and more unconscious feelings are stirred which can create problems in an otherwise fertile dialogue. Although your partner has a profound admiration for your way of thinking and expressing yourself, she also feels somewhat intimidated or threatened by what she experiences as your superior mental abilities. Your subtle perceptions, which allow you to penetrate other people's motives and feelings with ease, have, through no fault of yours, triggered old hurts around communication and learning which spring from your partner's childhood, and which make her feel inadequate around you even when there may be no cause. But this activation of deeper issues may not be evident to your partner on a conscious level; you may instead see her react to you with criticism, silence, evasion, or a show of patronising indifference, so that you wind up being the one who feels intellectually inferior in some way. You may also feel as though she does not listen to you, or disagrees with you on principle without reflection. If the two of you do not understand what has been set in motion between

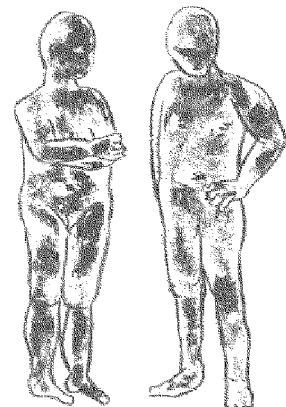


you, you may sometimes find yourselves in some rather nasty and wounding arguments. But you have the capacity for great insight into your partner's dilemma, and the more the two of you are able to discuss these issues honestly, the more creative the outcome; for Camilla can offer you a stabilising and containing quality which can help you to ground your ideas and put them to practical use.

### **Emotional Roadblocks**

You seem to have an instinctive empathy for your partner's awkwardness in spontaneously expressing her creative ideas, and this is likely to arouse deeply protective feelings in you. You can sense that Camilla is shy and defensive in this sphere, even if she does not recognise or admit it; and you try to respond with sensitivity and tact when the "hot" issues are encountered. Your partner in turn needs this feeling of protection and containment because it provides a kind of healing for her earliest childhood wounds and deprivations. She has had to struggle to develop strengths which can in turn give you a quality of stability and structure, supporting your need for material security and safety. However, because your partner is deeply touched and stirred by your response to her, this is likely to activate some of the old childhood feelings of anxiety, and the extreme vulnerability which this can invoke in her can make her react at times with what seems like coldness, rejection or hurtful criticism. You are highly sensitive to such defences, because you are quite dependent on her support; and if you cannot learn to stand alone at times and let things be, you may find yourself becoming depressed, lonely and extremely sorry for yourself.

Thus, if you and Camilla do not face and work with this complex dynamic, you should not be surprised if there is a tendency for sulky atmospheres and unspoken resentment to hover between you, often without either of you realising quite why or how it has happened. Yet you could turn this often difficult energy into an extremely creative exchange, because the two of you need each other and could provide each other with deep loyalty and strong emotional support. But great honesty with yourselves and each other is required of both of you, for the awkwardness and anxiety which Camilla is likely to feel around you, arising from her unspoken fears, may make her perversely deny you the emotional reassurance you most need just at the time you need it.



## Vulnerable Feelings

Your partner has a deep need for your emotional containment and nurturing, although she may not be able to express this need to you with any ease. Your qualities of conscientiousness and willingness to help draw a powerful response from Camilla, for she feels healed and nourished by them; but they also penetrate the defences of a lifetime and make her aware of hurts and wounds which spring from the earliest years of her life. Because of the extreme vulnerability which she is likely to feel - even if it is unrecognised - she may at times react to you with a highly disturbing mixture of anger and coldness, especially if she experiences the least sign of withdrawal or disinterest from you. Abrupt withdrawal or wounding criticism are not unlikely, and this may sometimes seem very difficult for you to endure.

You are very sensitive to your partner's painful shyness and sense of isolation around her emotional dependency on others, even if she is not conscious of this herself; but because your own feelings are so deeply involved, you may need to cultivate more detachment and objective understanding, and indulge less in self-pity and unspoken resentment when you have been hurt. There is a profound and complicated dynamic at work between the two of you which could indeed offer healing to you both, as well as increasing your sense of dependability and capacity for commitment. But a great deal of consciousness and honesty will be needed, because the depth, importance and transformative potential of this aspect of your attraction cannot be realised in the midst of evasion, game-playing or mutual blame.

## Boiling Point

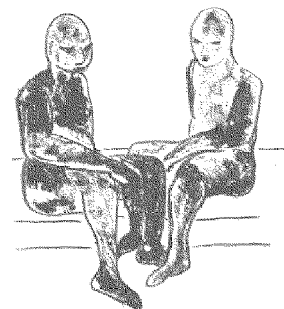
Although the sexual attraction between you and Camilla is likely to be quite high (at least initially), there is a covert cat-and-mouse quality to your exchange which points to a much deeper issue being activated between you. You arouse your partner's desire through your aloofness and withdrawal as much as through possessing qualities she admires, for this inaccessibility brings out the primordial thrill of the hunt in her. Your self-sufficiency and carefully contained sensuality are enormously attractive to her, and challenge her desire to understand and analyse human behaviour.



At first this unobtainable or inaccessible quality in you arouses your partner's passion, and thus there is a powerful sexual chemistry between you. But the harder she pushes you to give her what she

wants, the more subtle resistance she is likely to meet. She may simply find herself becoming increasingly angry and frustrated, and you may not realise the degree to which you are provoking this anger because of your own unconscious feelings of anxiety in the face of what you experience as her greater strength and self-confidence. Whether you are aware of it or not, you are afraid of being dominated by your partner; and since there is something in her which would like to dominate, you may have some grounds for this fear. You also probably feel an uncomfortable mixture of admiration and envy toward her.

A highly frustrating power battle could ensue between you if you do not look at your own part in the problem, and if your partner mistakes your covert thwarting for deliberate coldness or malice; for you feel anything but cold toward her. But her inclination to react with anger and a desire to wound in return may be difficult for you to handle. This element in the attraction between you can be very difficult indeed if you are both unconscious of the dynamic at work, for it can degenerate into real bitterness over time, and a habitual pattern of thwarting each other in extremely hurtful ways - particularly sexually. Or you can both try to use the tension to learn about yourselves and each other; for this could, with some effort and love, become an extremely creative energy which could help to heal your hidden feelings of inadequacy, and could offer Camilla much greater patience, tolerance and understanding of human frailty.



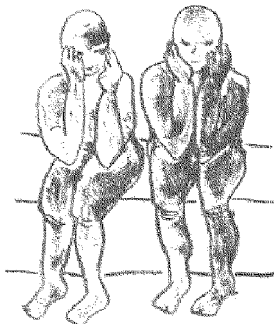
## CHAPTER III

### THE ESSENCE OF YOUR RELATIONSHIP

#### 1. Your Relationship as an Independent Entity

*In alchemical symbolism, two substances combine to create a third, new entity. The relationship which you and Camilla create together is a living thing, an independent entity in its own right. It has an essential character or basic nature just as any living thing does, and therefore its development process follows the integrity of its own inner law - just as a tomato plant grows from a seed into itself rather than an apple tree. This essential character might or might not be what either you or your partner has in mind as an individual. Probably it is a little of both. And neither you nor Camilla may fully perceive the real essence of your relationship until sufficient time has passed for you to experience on the emotional as well as the intellectual level what you have created between you. Also, this mysterious entity has an outer personality which expresses itself in the world in very distinct ways which are different from your own personalities; and it may surprise you when friends or relatives or colleagues describe how they see you as a couple because you are not aware of the outer shape of the life-form you and your partner have created together.*

*Your relationship is the product of the mysterious chemical interaction that occurs between the two of you. Yet it is not wholly under the control of either of you, and it is possible that, while you can bring greater consciousness to the core issues expressed within the relationship, you cannot ultimately turn it into exactly what you want through any act of will. Once the ingredients for a cake are chosen, mixed and baked, we must accept the nature of the thing we have made. We can make certain alterations, like putting on a delicious frosting, and we can try to ensure that we have our cake at a time when we are hungry and will appreciate its taste. But we cannot unbake the ingredients and demand that they combine differently to get a different sort of cake. Once we create a relationship, we must also accept and work with the thing we have made; for it is the product of a combination of individuals, alchemically mixed, cooked and brought to life.*



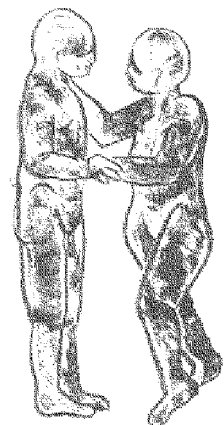
#### The Magic of the Mind

The keynote of your relationship with Camilla is communication. There is a quality of mental vitality, energy and inspiration gen-

erated between you which makes this partnership more than an emotional and physical bonding, for the dominant impetus within the relationship aims toward the formulation and expression of ideas. On one level, this may result in you and your partner both feeling more able to talk to each other, and share your respective views and interests, than either of you might have done in other relationship situations. On another level, the powerful mental energy of the relationship is likely to affect your individual ability to express your ideas, so that previously neglected talents may be invoked and you and your partner find your perceptions of life greatly enriched and extended. A natural outgrowth of this might be that you and Camilla work together in some field involving communication such as writing, publishing, teaching or lecturing; for the energy of the relationship is likely to transform your thinking and open up areas where you and your partner share similar opinions, attitudes and concerns. Others may also respond to the creative and rather romantic ambience of your relationship, for as a couple you and Camilla tend, consciously or not, to project a quality of drama and specialness which sets you apart from more prosaic partnerships. It is not likely that the two of you will air your difficulties before others, for there is a strong element of pride in the outer style of this relationship which requires the presentation of a sunny and optimistic face to the world. The romantic qualities of the relationship are also evident to others, and the two of you are likely to appear as a striking and stylish couple, a little larger than life, involved in exciting creative ventures and not bound like so many others to the narrow orbit of mundane routines and responsibilities. But this dramatic persona is not false; it reflects many authentic qualities which really are part of the relationship's heart.

But however the world sees you as a couple, the core of your relationship is a meeting of minds.

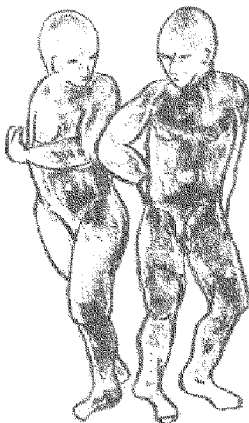
Because of your love of the dramatic, your tendency to self-mythologise, and your need to test your strength and wits against life's challenges, you are likely to find the creative possibilities of your relationship with Camilla exciting and rewarding. Its strong emphasis on communication and the formulating and sharing of ideas can offer opportunities for you to enhance your self-expression and develop your talents; and the rather mercurial, airy and sometimes unpredictable nature of the bond will probably appeal to your need for freedom and autonomy in your interaction with others. You are better able to cope with crises and conflicts than many people because you enjoy challenge (even if you dramatise your difficulties at the time). But you are much less equipped to deal



with sameness and boredom. Happily, this relationship, because of its open possibilities in the realm of the mind, ensures that there will always be something interesting and challenging going on which can stimulate your thinking and expand your vision of life.

Because there is such a strong emphasis on the life of the mind and the communication of ideas within the relationship, it is also likely that frequent and extended arguments may also be a part of what you generate together. Debate and argument are an inevitable aspect of communication, and one can only formulate and articulate one's own ideas if there is something - or someone - against which to compare them. The expressive nature of your relationship will probably push both of you into a greater need to exchange ideas, and inevitably you will not always agree. But such disagreement can be as creative a dimension of the bond as the discovery of shared viewpoints, because both of you are called upon by the nature of the relationship to become more conscious of what you really think as individuals. The areas where your most fruitful dialogues (and most heated arguments) are likely to occur are those concerned with all forms of knowledge. This could draw you and your partner into a mutually supportive pursuit of further education, as well as involving you in fields directly concerned with speaking and writing. But the powerful emphasis on learning inherent in the relationship also means a lively exchange on the everyday level, and you and your partner may find that the pleasures of a really good gossip together are much greater and rewarding than you might have expected.

However, there is an innate dilemma presented by such a strongly mental and communicative focus in your relationship. The life of the mind is so active between you that the subtler, nonverbal modes of exchange and sharing so necessary to the emotional and sexual life of a relationship may easily be neglected because the two of you are so busy talking about everything. The need to share and communicate ideas is a creative and positive dynamic in your relationship, but you and Camilla may also find yourselves getting bogged down in discussion as a means of avoiding other, more visceral issues between you. If problems should arise related to the instinctual side of your partnership, the two of you are likely to start analysing them in the hope that communication and understanding will make the problems go away; and you may even find yourselves arguing about something quite unrelated to what is really going on between you because you can let off steam that way without confronting the real issues. Difficult feelings may have a hard time getting an airing because the tendency to rationalise may be activated in both of you by the energy of the relationship. But the magic of the

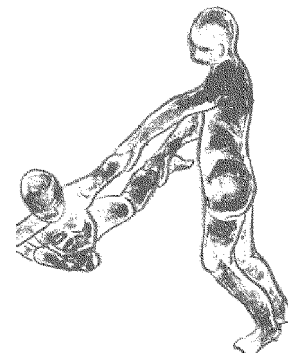


mind is such that, even when this more difficult and evasive dimension of the relationship intrudes, sooner or later the need for honest dialogue will prevail, and the two of you will go on learning from each other.

### **The Unpredictable Adds Spice to the Dialogue**

Your relationship with Camilla is full of lively mental energy which can stimulate and transform your thinking and your attitudes toward life. There is another element within the relationship which both enhances its creative mental potentials and injects it with an unconventional and unpredictable ambience. The combination of these two factors may sometimes be upsetting and disturbing, but it will never be boring. However, if you or your partner are seeking a quiet, emotionally comfortable container, you may be in for a surprise. The erratic qualities of the relationship may sometimes cause one or the other of you to pull away abruptly, creating a climate of emotional distancing and separateness which may be hurtful; for there is something at work within the bond which requires cyclical periods of withdrawal and independent expression. In some ways this harmonises with the strong intellectual and communicative emphasis of the bond, for it means you each need periods where you pursue your own independent thinking and interests. But you and your partner may sometimes feel this is altogether too much of a good thing. While this energy within the relationship does not mean you can never experience a sense of permanence with each other, it does mean that you need to let each other alone at times. It would become truly problematic only if you and Camilla attempt to force the relationship into too conventional a form, where your mundane routines and responsibilities bind both of you too tightly and do not permit your erratic and stimulating mental exchange a sufficient variety of outlets; or where you and your partner are too emotionally symbiotic and dependent on each other, and cannot allow the breathing space which the relationship requires.

The more unpredictable energy of the relationship is most likely to surface in particular areas of your life together. If you wish to avoid an unconscious eruption of this disruptive energy, you and your partner might need to develop greater independence from each other in terms of your friends and social circle, and in terms of the ideas and ideals which you hold toward life. Although the relationship emphasises the lively mental exchange between you, you also each need separate areas of interest and the right to have your own attitudes and viewpoints; and you may also need intellectual stimulation from a variety of different sources which are not always



equally pleasing to both of you. Other people may often be the catalysts for triggering a strong sense of difference between you, but this may not be a bad thing at all; in fact it can help to enliven the exchange between you, because you are not constantly influenced only by each other.

The unpredictability of your relationship can greatly enhance the originality of your thinking, and can open up new worlds to you both. But you and your partner are not likely to win awards for being the stablest and most serene of couples. If you can appreciate the intellectual vitality and eccentricity of the relationship without trying to turn it into something from the pages of *Women's Own*, you and Camilla will be able to get the best out of this stimulating and inspiring combination of energies generated between you.

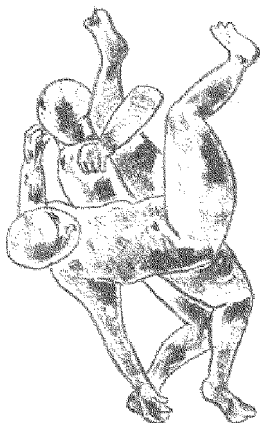
- - -

## 2. Your Relationship and Yourself

*The following sections describe the effect of this relationship on yourself. While the previous sections of text always spoke to both of you, you and your partner, the focus here will be on your side.*

### A Stirring of the Heart and the Passions

*Your relationship with Camilla is likely to activate particular aspects of your personality very strongly, and this includes first of all a stirring of your emotional and instinctual nature. The ways in which your passions, your needs and feelings, your sexual responses and your inner sense of self-worth and lovability are aroused - sometimes happily, sometimes through conflict - all contribute most powerfully to the transformative effect the relationship has on you.*



### Star Quality

Your sense of personal attractiveness and self-worth is likely to be given strong support by this relationship - particularly by the ways in which others react to it. You will probably enjoy being seen with your partner because you like the person you become; and in social or professional situations where you appear as a couple, you will feel more desirable, more fun, and better related to others. In a way you are in love with the image of yourself which you see in

others' eyes when you and Camilla are together. But this can be a very positive thing, because it makes you want to live up to the role the relationship provides for you, thereby bringing out the best in you. Although deeper conflicts may arise between you and your partner, your sense of self-worth and lovability are supported and validated by this bond.

### **Life in a Country Cottage**

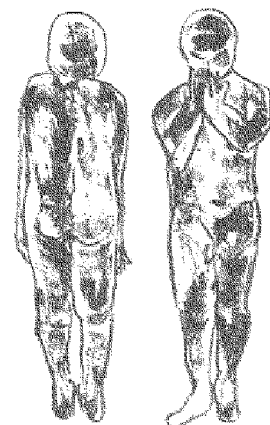
You are likely to feel very secure and contained by this relationship, especially by the way in which others see the two of you as a couple. You need the partnership because it seems to offer a safe and stable structure in the eyes of the world; and even if you experience deeper emotional conflicts, the outer appearance and style of the relationship touch your feelings deeply and are likely to make you feel as though you have come home. This may of course make you want to avoid any other relationship issues which need to be dealt with. But nevertheless some very important security needs can be satisfied by this bond; and if you are able to make sure these are not used to conceal other, more uncomfortable dynamics which need to be brought out into the open, you can rest contented on the solid base which the relationship provides.

### **A Spur to Creative Expression**

*Your relationship also serves as a catalyst for the development of your talents, creative abilities, worldly goals and sense of individuality, although sometimes this personal growth may occur through friction and challenge rather than harmony. However, even with a certain amount of conflict, your partnership with Camilla can offer you many opportunities for growth, self-development and an enhancement of your capacity for worldly achievement, as well as a more defined sense of who you really are.*

### **A Roulette Wheel**

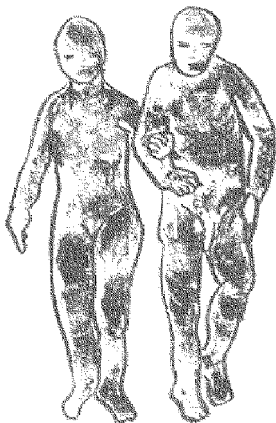
There is something volatile, unpredictable and exciting about your relationship which is likely to trigger a strong sense of adventure and expansiveness in you. Even if you have been a relatively staid sort of person in the past, this relationship is likely to stir feelings of intense restlessness; for your imagination is being opened up and through the effect of the bond you are likely to become increasingly aware of all the un-lived potentials and possibilities within you which are clamouring for a chance to be expressed. Your sense of meaning and faith in life is also likely to be enhanced through the



relationship, for it has the power to exercise a powerfully transformative effect on your world-view and your sense of an intelligent order at work in life. You are likely to be given a strong kick on both material and spiritual levels, and will probably find your life ultimately enriched and enlarged through this partnership. Whatever conflicts you and your partner might experience in other spheres, your vision and understanding are likely to be greatly enhanced and expanded, giving you the necessary perspective and faith to weather and learn from whatever crises occur - in your individual life as well as within the relationship.

### **A Wake-Up Call**

There are highly unpredictable elements within this partnership which are likely to shake up all your previous attitudes toward sexual expression and sexual roles within a relationship. Because of the unconventional and electric quality of the bond, you will probably feel more alive, enthusiastic and sexually vitalised than you might have felt in the past - and more aware of who you are and what you want. But the powerful awakening which is likely to occur through the effects of this bond may also subject you, sexually and in terms of your energy and self-motivation, to a great challenge which may leave you sometimes feeling very anxious; for you are in a sense being asked to develop greater autonomy, independence and self-confidence in every area of your life. If you have been a dependent or passive personality in the past, you may be in for some shocks, since you will need to become much more conscious of what you really want from life - and to learn to fight for it if necessary. Unfortunately, despite the universal cry for personal freedom, most human beings, when offered it on this profound level, opt for safety; and you may too. Or you may be the exception that proves the rule. It is likely that, as the relationship progresses, you will feel increasingly capable of decision-making and control over your own life. But that may not be altogether comfortable, for this relationship offers you no room for sentiment or evasion; it gives your consciousness a strong kick and will probably strip away many illusions and self-deceptions around the issue of why in the past you may not have taken charge of your own destiny. You could react to this powerful energy with fear, anger and withdrawal. Or you could meet the challenge of the relationship with courage, and find yourself truly free and self-determined at last.



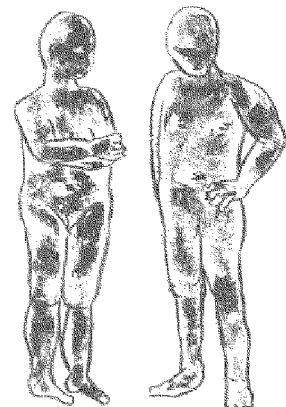
## **An Exercise in Self-Definition**

This relationship has a way of making you feel deeply responsible for its life and continuity. You may sometimes feel that you are carrying the whole weight of it on your shoulders, for the inherent limits and difficulties of the bond both define and frustrate your sense of who you are. On the one hand, your feelings of strength, potency and individual value are being activated by the relationship, and you also draw life from its challenges because they stir a deep sense of commitment in you. This makes you feel safe and contained, and also makes you aware of your own capacity for loyalty and generosity. But at the same time, the relationship has a way of thwarting your individual goals, requiring you to compromise your own will and purpose in order to sustain the partnership. The problems and obligations which you must face may block your independent progress in some way. But although you may sometimes feel extremely constricted at times, in fact this relationship is defining you as a person, deepening you and giving you greater realism, patience and authenticity. If you are able to carry its weight, it will help you to establish a more solid sense of your own authority and effectiveness in life; for, paradoxically, it is through your voluntary choice to adjust to the relationship's limits that you can become most truly yourself.

## **Courage and Confidence**

Your sense of self-motivation and effectiveness in life are likely to be given a strong boost by the creative energy of the relationship. Somehow its life-giving force inspires you to greater courage and a willingness to pursue your own individual goals in a way which you have probably not experienced before. Your passions are also likely to be aroused, as well as your temper; and you may discover that you are a far more willful and competitive personality than you thought. Sexual stimulation is also part of the dynamism of the relationship's effect on you, but it is more than this; it is really a discovery of your own potency, determination and energy which you are likely to experience. Even if the quarrels become somewhat combustible at times, this bond has a way of making you feel more alive, more dynamic and more in charge of your own life.

---



### 3. Your Relationship and Your Partner

*The following sections of text describe the effect of this relationship on Camilla.*

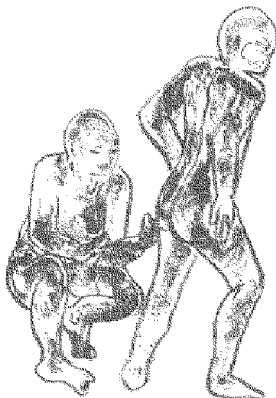
#### Your Partner's Heart is Also Stirred

*Your relationship also has a powerful effect on particular aspects of your partner's passions, feelings and emotional needs; and this means that she, like you, is liable to experience a definite enriching and deepening of her heart and instinctual nature - even if this sometimes occurs through conflict and upset.*

#### Coping With Spells

The way in which this relationship appears in the eyes of others, and the responses it invokes, activate an intense romantic idealism in your partner which may be very bewildering - particularly if she is accustomed to being in charge of her emotions. She may discover a vulnerability and emotional sensitivity which she had previously kept hidden, even from herself. It is as though the image of the relationship constellates within her a dream of perfect union; and your partner may need to be careful not to indulge in too much idealisation of the bond. If she falls in love with the image of the relationship rather than with you, she may suffer great disillusionment when the inevitable human conflicts arise; and she may be prone to a certain amount of self-deception and play-acting in order to keep the cherished external image intact while deeper conflicts begin to disturb the partnership from within. But if Camilla can enjoy her dream while remaining in touch with your human reality, she can experience the sense of magic the relationship stirs in her while being able to remain grounded and honest with you.

#### Lost in the Wood



The elements of romantic fantasy in the relationship may sometimes confuse and bewilder your partner, for her emotional needs are closely attuned to the promise of perfect love which this bond seems to offer; and she may find herself losing contact with her own personal boundaries as a result. She may feel at times as though she is wandering about in an enchanting but uneasy dream. The romantic idealism inherent in the relationship is not in itself excessive or strange; but your partner's sensitivity to it, and the high expectations it invokes in her, make her very vulnerable to disappointment. It is as though she is being offered a glimpse into the Paradise Garden,

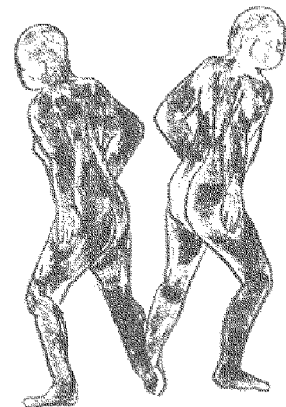
but is never quite allowed to pass through the gate and make the dream real. Thus Camilla may not feel quite safe and secure in this relationship, however magical and beautiful things seem. Although she may believe that she has met her soul-mate and "come home" at last, there are probably deeper and more complicated issues at work; for her unfulfilled childhood needs are being strongly constellated by the relationship, and this could make her long for a quality of perfect fusion which is not humanly possible in any partnership. However, if Camilla is able to keep contact with what she really needs as an individual, and can rely on her own capacity for self-nourishing, she will be able to enjoy the magical feelings which the relationship generates while still retaining a sense of inner security and emotional self-sufficiency.

### **An Activation of Your Partner's Creative Potentials**

*Your partner can also benefit from the relationship on a creative level, for it is likely to activate her imagination and creative abilities as well as her capacity to express herself in the world.*

### **The Making of Pearls**

The difficulties and limits inherent in the relationship may have a strongly positive effect on your partner's way of approaching life, for she is liable to react with a deep need to understand the meaning of what she is experiencing. Every partnership has its problems, but it is her unique response which could turn these problems into a highly creative experience which opens up a greater faith in life and in herself. This relationship is rather like the oyster and the pearl for your partner; the irritating grain of sand which cannot be got rid of eventually results in something of great beauty and worth. The constant irritation of an apparently insurmountable obstacle in the partnership could arouse in Camilla not only a powerful wish to escape to greener pastures, but also a desire to stretch her vision so that she can gain a broader or higher perspective on the situation. This is in effect a spur to deep religious or spiritual feelings within her (however unorthodox); for sooner or later, if she persists in expanding her understanding to cope with the problems, she will contact a source of wisdom and meaning within herself which deepens her trust in the essential goodness of life. Her occasional wish to escape to something easier and less challenging is natural, but it would probably leave her feeling much worse if she acted on this; for something in her needs the challenge of this relationship in order to grow, and her efforts to come to terms with the difficulties of the partnership may even result in her developing a philosophy of life or a fund



of knowledge which serves her future development in an ongoing and permanent way.

### **The Deeper Effects on Your Partner's Inner World**

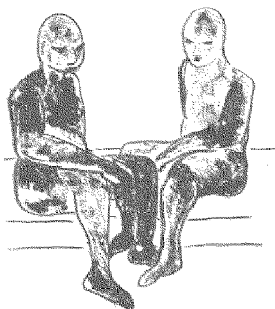
*Your partner is also liable to be deeply stirred by the transformative effects of the relationship, and she may, like you, find such activation of unconscious issues sometimes highly uncomfortable. But this relationship offers a potential for profound healing and change in Camilla as well as in you, provided she can meet the challenge with an awareness of the importance of your bond.*

### **No Discounts Available**

The way in which this relationship appears in the outside world, and the reactions it invokes in other people, may stir deeply ambivalent responses in Camilla. On the one hand she will probably be moved by a deep sense of responsibility and permanence, which may make her want to create a lasting bond which the world can identify as a stable partnership. But she may also feel trapped or restricted by the strength and weight of the partnership, and the sacrifices it requires of her. The feeling of structure and permanence which the relationship constellates in her satisfies her deepest security-needs, and may go a long way toward healing hurts from her past. But Camilla will also probably have to accept the occasional feeling of being burdened, weighed down or disillusioned - particularly if she has been a more romantic temperament in the past. Put bluntly, your partner will grow up a great deal through the effects the relationship has on her, especially in her dealings with the collective. She may have to make important sacrifices to have this relationship; hopefully she will not resent the price.

### **Learning to Lose Control Gracefully**

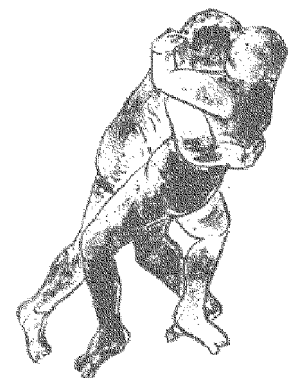
There is an intense and almost "fated" quality in the relationship which may invoke some very uncomfortable responses in Camilla. It is not that this partnership is any more "fated" than any other; it is that she has a peculiar sensitivity to the compulsive elements within it, and may react defensively if she begins to feel overwhelmed. It is her sense of control over herself which she may feel is being threatened, for there are areas of her personality which have been hurt or deprived in childhood and which she has probably learned to protect through shutting out any person, situation or emotion which makes her feel vulnerable. It is, in other words, her self-protective mechanisms which the relationship challenges. If your partner is not



aware of the complex issues at work within her, she may try to devalue or dominate the relationship (or you) in order to regain a sense of control. However, it is not you who are undermining her efforts to protect himself; it is the chemistry of the relationship itself which is exercising a powerfully transformative effect on aspects of her personality which have perhaps become too rigid or constricted due to unconscious anxiety. If she is prepared to face those areas where she is denying life and love through too much control, and if she can look at the early life-experiences which have generated such a pattern, she may find that - even if she sometimes feels hurt, vulnerable and exposed - many old wounds could be healed within her, and through the relationship she could develop greater trust in life and in herself.

### **A Clouded Mirror**

The image which this relationship projects to the world, and the reactions others have to it, are likely to invoke deeply uncomfortable feelings in your partner. This is because old childhood hurts are being triggered, and she may experience an unusual sense of awkwardness and vulnerability when the two of you make any entry onto the social or professional stage as a couple. The relationship somehow has a way of penetrating her defences, not because of anything you are doing to each other, but because the form it takes when you are confronting the world together has a tendency to arouse old and deep feelings of anxiety in Camilla. She may try to protect herself by cultivating a manner which devalues the relationship and hides her real feelings; or she may simply find herself avoiding situations where she feels so exposed. But if she can be honest with herself and can use the insight her uncomfortable responses could offer in helping her to understand her own complex inner world, your partner could find a great deal of healing in areas of her personality which have been hidden from the light for a long time.



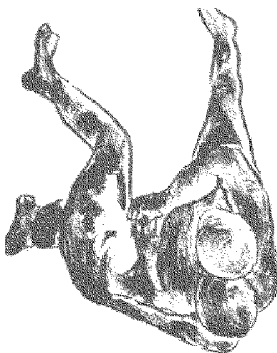
## CHAPTER IV

### DEEPER ISSUES ACTIVATED INSIDE

#### 1. Basic Relationship Patterns within You

*The transformative potential of your relationship with Camilla may be greater than you realise. Every important human bond activates many levels of the personality, and some of these levels are unconscious and unrecognised. All of us bring our own inner issues and preconceptions into a relationship with another person. A relationship involves not only the chemistry between the two personalities, but also our unconscious images of what it is to be a man or woman. These inner images are partly shaped by our experiences of the first man and woman we meet in life - father and mother. But perhaps more importantly, they also reflect profound hidden truths about our own essential characters. The less aware we are of these deeper aspects of ourselves, the more likely we are to enact and project them blindly - and sometimes destructively - in our relationships. The inner images of man and woman which we all carry are really pictures of our own needs, expectations and potentials. They may be coloured or even distorted by childhood experiences, but fundamentally they belong to us as individuals. They have both positive and negative features, and we have the freedom to express both. Because people are by nature complex and multifaceted, we have more than one of these inner pictures of masculine and feminine within us. And each deep relationship we encounter in life could activate a quite different aspect of our inner world, presenting us with very different challenges and bringing very different responses out of us.*

*The relationship which you and Camilla have created, because it is an independent living thing, will have an effect on the inner world of both you and your partner, triggering unconscious images of masculine and feminine in ways which you may not always be aware of. It is as though the two of you are living with a third person who exercises a subtle but powerful influence on how you feel and behave when you are together. This is the real alchemical work of the relationship, for both of you will be changed by the energies which have arisen between you. Some of its effects might feel very positive, and others might be extremely disturbing. Most human interaction involves a mixture of both. It is likely that sooner or later this relationship will stir up old childhood patterns and feelings, because the inner images of masculine and feminine which you and Camilla bring into the relationship are coloured by the past. This gives you*



*both a chance to discover untapped potentials in yourselves, as well as facing and healing hurts and wounds from early life. You and your partner could respond to the activation of your inner world in a creative and productive way, using what you learn about yourselves to make important changes in your attitudes and manner of self-expression. Or you could blame everyone and everything in sight for your discomfort, and make a general mess out of things if you so choose. You and your partner may not be able to unbake the cake you have made. But you have a great deal of choice in terms of how you deal with what this relationship activates within you.*

### **The Art of the Poet**

Whatever you may consciously define as "masculine", there is an image deep within you of man as poet, visionary and sometimes victim, and your relationship with Camilla brings this image to life. In mythology, the poet is best portrayed by the singer Orpheus, whose music was so eloquent that he could make the trees and stones weep; but his great failure came when he looked back into the past, mistrustful of the future, and so lost the thing most dear to him. Although the image of man as poet may appear to collide with more collective "macho" definitions, it is an ancient and archetypal portrayal of one of the faces of manhood. On its most profound level, it is man as mediator of the creative power of the collective unconscious; and it is part of the fabric of your inner world - whether you are aware of it or not. The most creative face of this inner figure is his gift of gentleness and compassionate response to others, and his openness to music, poetry, and the world of dreams.

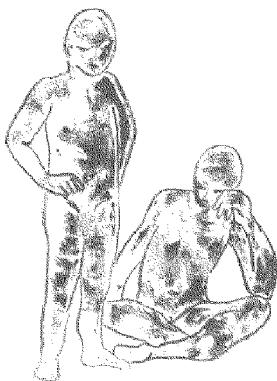
There is also great vulnerability in your poetic inner image of manhood, reflected in the myth by the way in which Orpheus clings to the past because he fears the future. The poignant tale of how he loses his wife Eurydice to the lord of the underworld because he insists on looking back to make sure she is walking behind him, suggests a deep problem in being able to face separation and loss with courage and strength. This part of the story of Orpheus reflects in mythic imagery feelings of great anxiety and uncertainty, which can erode a man's confidence and potency. Perhaps you saw this dilemma in your own father's life, for there are echoes of your father's personal uncertainty and unexpressed creative vision within you; and the same challenge confronts you in your personal life and in your relationship with Camilla. Somehow you need to find a way to follow the voice of your own heart and soul without clinging too tightly to people and situations from whom you must separate - psychologically or physically.



There is also a great longing for peace, beauty and harmony in the image of manhood you carry within you; and this peace-loving quality may sometimes make it very difficult for you to bear conflict and quarrelling and the ordinary confrontations which inevitably occur in any relationship. Perhaps you are not always aware of how far you will go to avoid open warfare with your partner, for you may have developed various surface compensations for such a refined and essentially "pacifist" side of yourself. Your need to please those you love is very great - so great that you may sometimes betray your own deepest needs for the sake of others' approval. Perhaps you also saw this problem enacted in your father's life; for there are echoes of his longing for harmony within you. You are now faced with the challenge of preserving harmony, beauty and peace in your life without sacrificing your self-respect or your right to boundaries and independence within your relationship.

The more problematic face of this image of man as poet is thus the dilemma of remaining open and receptive - to your partner as well as to the inner world - while retaining a sense of boundaries and separate identity. Loneliness and fear of isolation from others may be a deeper fear in you than you have ever acknowledged; and it can create a kind of weakness within you - a sort of unconscious passivity or victimisation by life, where you somehow cannot find the ground to stand firm in the face of conflict and confrontation with your partner. Your idealism and longing for perfection may also make it hard for you to accept human flaws and limits, and to deal with the drearier and more banal aspects of life with another person. Even if you make an external show of strength in certain spheres, you may actually do quite a lot more compromising and placating than you are consciously aware of, if you are secretly feeling shaky or insecure - not only with Camilla, but in the broader arena of your working life and your interaction with others.

Over the years you have developed other areas of strength in order to deal with the complexity of your inner image of masculinity; but such compensations, although valid in their own right, do not alter the essential nature of the ongoing challenge confronting you.



### **Beauty and Reality**

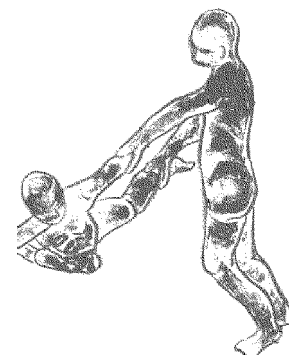
You have a great deal of aesthetic feeling in your nature, and a deep appreciation of beauty and harmony which needs to be translated into some creative form. In many ways this strongly artistic quality not only increases the power of the poet in your nature, but

also increases the dilemma of separateness which is such a challenge for you in your relationship.

Your vision of beauty and the capacity for creative expression which it gives you cannot of itself, however, provide you with the strength necessary to formulate your own boundaries and remain an independent individual within your relationship; and while it is essential that you give such an important facet of your character some vehicle in your outer life, escape into the world of art, beauty and pleasure will not help you to deal with the inevitable times when you discover that you cannot please all of the people all of the time.

Your peace-loving and harmonious spirit may surprise you by its gentleness and idealism; for you may not have seen yourself in such a light before. But if you do not live it you may pay a high price in frustration, depression and a sense of life having lost its beauty and meaning. Yet you need also to learn to live this aesthete and perfectionist within realistic boundaries; for while your partner will inevitably appreciate your innate courtesy and kindness, no amount of pleasing others will compensate for your need to be your own man.

There are very special gifts of the heart and the imagination which the poet within you can contribute to your life and your relationship. But much depends on how well you are able to balance your need for a beautiful, harmonious, perfect world with your equally important need to function as a separate individual, both with Camilla and in your working life. It is possible that you have had no balanced model of masculinity in your childhood, although this does not cast "blame" on your father. After all, you and he probably share the same sensitivity and the same dilemma of boundaries - even if he could not express these aspects of his character to those around him. Because you sometimes feel weak, unformed and therefore anxious and vulnerable inside, you may exaggerate your partner's strengths; and this could make you attempt to prove your manhood to yourself and to her in stereotyped and sometimes quite destructive ways. Even if you are unaware of it, you are probably frightened of real aloneness and emotional self-sufficiency, and this is the deeper issue behind the compensations you sometimes adopt. The more unconscious you are of your vulnerability and neediness, the more you can be manipulated through your real "blind spot" - a vague but corrosive sense of guilt because you feel totally responsible for others' happiness. Guilt is a useless and ultimately emasculating emotion, leading inevitably to covert resentment rather than to love and loyalty. It is likely that you have experienced these



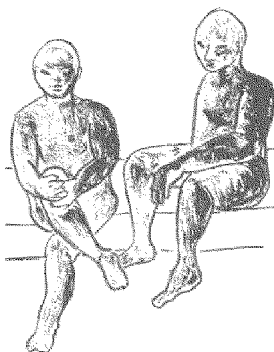
things early in life, through watching this relationship dynamic in operation between your parents. Your fear of being trapped, controlled or victimised, and the angry sense of impotence that arises from this fear, are not the "fault" of Camilla; these feelings have as much to do with your own emotional dependency as they do with any actual demands your partner might make. And even if she were the most voracious and insatiable of souls, you could always simply say "No". The image of masculinity which you carry within you is that of the poet and the visionary, and it is a rich, complex and beautiful image - although it may not get you the leading role in Terminator 3. But Orpheus the Poet is one of the great archetypal images of man as seer and prophet. Find a more balanced way to define your own identity, and you will have all the richness of the inner world to express in your life and in your relationship.

## 2. Basic Relationship Patterns within Your Partner

*Camilla also has within her images and patterns of response which are activated by the relationship. Thus your partner is also receptive to the transformative potential of the bond; and even if this sometimes involves conflict and uncomfortable self-confrontation, she could experience deep and positive changes as a result.*

### Compassion and Creativity

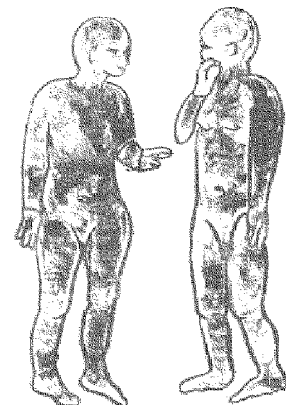
However your partner may consciously define what it means to be a woman, there is an image within her of woman as compassionate redeemer, and sometimes as victim. This image is strongly activated in her through her relationship with you. It is best portrayed by the Christian figure of Mary, the Mater Dolorosa who weeps for the sins and suffering of humankind. But the image of woman as redeemer and victim is really much older than the Christian one. Its roots lie in the ancient oceanic mother-goddesses such as the Babylonian Tiamat, who create the universe and are then dismembered by the hero-gods. These goddesses are terrifying as well as life-engendering, for they also swallow up their creations and start all over again. The most positive attribute of this inner figure is a deep sensitivity to human suffering, and a compassionate response to others' needs. These gifts of the heart form part of your partner's essential character. Even if she is not really conscious of this dimension of her femininity, nevertheless others are probably aware of it because they are the beneficiaries. The dark side of this image, however, is reflected by the devouring propensities of the mother-goddesses of ancient myth. The close emotional identification which Camilla feels toward other people also means that she may



have difficulty in establishing her own boundaries and containing her own emotional needs. It is possible that she saw an example of the more difficult face of this archetypal image enacted by her mother during her childhood, and has recoiled against this aspect of her own character as a result. But if she is able to separate her early and perhaps negative experiences from the true meaning and potential of this inner figure, the great depth, insight and compassion inherent in her personality can be expressed without the victimisation and martyrdom that so often accompany these gifts.

The conflict between openness to others and firm personal boundaries is a difficult one, and Camilla will need at some point in her life to confront this issue honestly if she is to live her inner image of woman in a creative and personally fulfilling way. Probably her mother had few boundaries and great emotional needs, and this parent's dependency on others may have put her into situations where she suffered without having the power to take charge of her own life. Your partner might also have experienced her mother's suffering as somewhat manipulative, and may also have perceived her sacrifices as bearing very high price tags in terms of what was required in return. There might indeed have been a good deal of unconscious manipulation in this parent's behaviour and situation. Your partner seems to carry a certain amount of guilt and a deep sense of obligation toward her mother which she unconsciously expresses in her relationship with you as well as with others who need her. However independent she may appear on the surface, it is often difficult for her to say "No" to others' demands because she fears the separateness and isolation this might bring her. But if she placates you or martyrs herself because of a fear of loneliness, she will also accumulate a large reservoir of resentment and bitterness which will in turn make her unconsciously manipulative in the same way her mother might have been. Your partner's compassionate response and empathy with others' pain are very real and beautiful attributes of her character. But they may be mixed up with guilt about what she felt she owed to a suffering parent in childhood. If she believes she is only lovable and worthwhile when she is needed and useful, she could also inadvertently try to live for and through you, thus compensating for her own lack of a firm, coherent identity.

Your partner may have sensed a deeply wounded quality in her mother. Because of her innate sensitivity, as a child she probably unconsciously assumed the role of redeemer or healer - even if she was unaware of accepting such a responsibility, and even if on the conscious level she found her mother's behaviour difficult and hurtful. Camilla is deeply compassionate toward the wounds in



others and probably feels most fulfilled and happy when she is offering help and support. This may be an important and positive aspect of the way in which she relates to you, as well as a potential path for her working life. But she may also identify too closely with this role, and may secretly experience herself as someone irreparably wounded and intrinsically unlovable unless she can earn others' love by giving them the help they need. There may be some tangled issues around wounding and healing from your partner's childhood which need to be explored with insight and compassion. Her natural attraction to the role of the healer is also accompanied on the dark side by a sense of herself as the wounded one. If she is to avoid bringing these patterns into your relationship and martyring herself through her belief that she must earn love through self-sacrifice, she may need to work consciously toward experiencing herself as worthwhile and lovable in her own right.

Emotional security and a feeling of belonging are deeply important to your partner - perhaps more than she allows others or even herself to recognise. The sensitive response she has to others' needs reflects her need of them as well. It is likely that she experienced a darker version of this kind of emotional need through her early relationship with her mother. This parent might have tried to live through Camilla, and your partner may have experienced a deep albeit unconscious identification with her mother's unhappiness and un-lived life. Issues of dependency are therefore likely to arise in her relationship with you, because she is at the same time both deeply dependent and frightened of dependency - her own as well as yours. Her strong need to belong may conflict with other, more independent qualities in her character, and she may have had a hard time freeing herself from her bonds to her mother because of her emotional loyalty to this parent. There is a deeply maternal element in your partner's nature which finds it difficult not to be needed all the time. Thus she may find it hard to let go of you and give you the necessary independent breathing space. If Camilla saw too much of this kind of dependency in her mother, she may recoil from it in herself. But then it will express itself in covert rather than straightforward ways. It may be important for your partner to explore issues around her true emotional requirements and nature, so that she can separate her perfectly healthy and legitimate need to belong from the darker forms of dependency and emotional blackmail which she may have experienced early in her life.

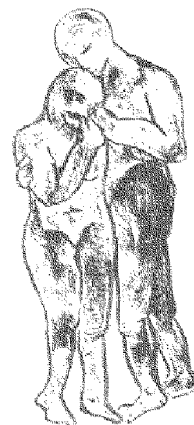


## The Importance of Self-Expression

There is a richly imaginative and creative dimension of your partner's character which is also an aspect of her inner image of woman. This gives her a rich blend of empathy, vision, and an ability to express her deep perceptions of people and life in creative forms such as writing, painting or drama.

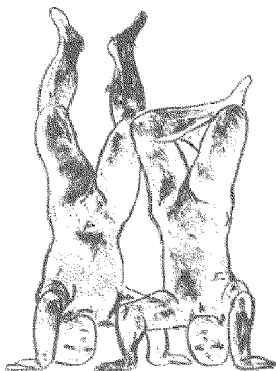
There is a richly dramatic quality in your partner's nature which combines with her innate sensitivity to others and gives her considerable creative gifts. She might make a fine novelist, poet or actor, or enjoy some other creative field where her insights into people can be expressed in an individual and imaginative way. But Camilla may have witnessed similar creative gifts being sacrificed by her mother during her childhood, because of this parent's deep need of others and her fear of the loneliness which inevitably accompanies any creative work. Because of this conflict, your partner may have witnessed a certain amount of manipulative and even downright theatrical behaviour in her mother, as though the parent's need for self-expression and recognition could only be shown in such indirect ways within the family. Your partner faces a similar challenge of combining a highly fertile and colourful imagination with a profound need for closeness and involvement with others. She can no doubt find the right balance between her relationship with you and a field of work where she can express her imaginative gifts independent of you. But she may also need to explore her perceptions of this conflict in childhood. For it is possible that your partner sees creative achievement and personal happiness as mutually exclusive. She may therefore feel she has to choose because she have no positive childhood model of how to have her cake and eat it too.

There is a strong intellectual dimension to your partner's nature which, whether she has developed it or not, gives her qualities of detachment, restlessness and mental curiosity which may seem to conflict with her inner image of woman as healer and victim. Perhaps Camilla feels she must make a choice between her intellectual development and self-expression and her emotional fulfillment with you. Probably her mother also possessed intellectual or aesthetic potentials which were not sufficiently developed because of this parent's dependency on others. Your partner may have internalised this conflict, and now carries the deep-rooted belief that these two sides of her own nature are incompatible and that she cannot live them both. But she is a thinking woman who needs a high level of communication in her relationship with you as well as independent areas where she can develop her intellectual abilities. If



she holds back from formulating and developing her own ideas about life because of the inability to tolerate separateness, she may find herself becoming frustrated, resentful, critical and bored. Equally, your partner needs to acknowledge and live her emotional needs as well - for if she tries to live a life which is merely the opposite of her mother's, she will come no closer to finding a creative balance between these two important and potentially rewarding aspects of her character.

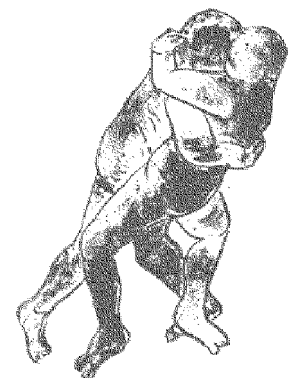
At the core of your partner's inner life the image of woman as compassionate healer stands as the foundation of her emotional world within this relationship. She can live this figure at the same time that she develops other aspects of her personality, for these qualities are not mutually exclusive with a full and independent creative life. But it is likely that Camilla will need to explore her more negative unconscious assumptions about this archetypal facet of the feminine. It seems that some element of sacrifice or suffering which she perceived in her mother's life has driven her into believing that she cannot have a close and emotionally fulfilling relationship with you while at the same time maintaining healthy boundaries and her own psychological and material self-sufficiency. The dark side of your partner's inner image of woman is the passive victim and martyr, where sacrifice may also be a kind of manipulative tool to generate guilt and a sense of obligation in others. It is likely that she saw quite a lot of this darker side acted out in childhood. If this was so, she needs to try not to let it drive her away from her own emotional needs. For in her efforts not to be a victim she may inadvertently dissociate from the voice of her own heart and wind up victimised anyway - not by you, but by her own internal conflict. The mythic figures who personify this subtle but powerful face of the feminine are hardly victims. They are usually omnipotent goddesses who create the manifest universe. When Camilla has discovered the great strength that lies in her vulnerability and need of others, she will have found the key to the most creative expression of this inner image which is really herself.



## CHAPTER V

### CONCLUSION

*It has been suggested by various psychological investigators as well as dramatists, poets and novelists over the ages, that without relationship we would never become conscious of ourselves. It takes another person to reflect back to us, as in a mirror, who we really are, whether this is on the most superficial level of public image or the most profound level of essential identity. Plato once wrote that we see in the face of the beloved a glimpse of the god who presides over our own soul; and it might also be added that we see a glimpse of our personal devils there as well. No astrological chart, whether interpreted through the skills of an individual astrologer or the more limited capacities of a computer, can tell us whether we should or should not be involved with a particular person; nor can it tell us whether the relationship is "good" or "bad", or whether it will endure. Ultimately, human choice, human creativity and human compulsion always upset the most careful of psychological and astrological predictions. But insight into why we are drawn to another person, what we create with that person, and how we are changed by it can give us tools for greater choice and creativity, and fewer compulsions. If a relationship has depth and the power to transform, it will inevitably, at some point, cause us pain - especially the pain of leaving an old and outworn self behind. If we are able to recognise that the only time we truly get to enjoy two hearts beating as one is in the womb, then we can approach our relationships with realism as well as idealism. The medieval alchemists knew that the gold they sought was human gold, not metal; and if we can rediscover some of that vision, then we are better equipped to perform the great and mysterious alchemical work of loving another individual.*



## **APPENDIX**

### **The Perspective of the Relationship Horoscope**

In developing the Relationship Horoscope, Liz Greene began with her professional experience of clients wishing to gain astrological insight into their personal relationships. These clients most often have been in a relationship for a period of time, perhaps one or two years if not more, and the romantic and blissful beginnings have moved into a deeper and more realistic interchange. The darker aspects of both personalities have by this time been revealed, and problems and conflicts have come to the surface - usually resulting in a desire to understand more about the dynamics at work.

Both partners may not express the same interest in an astrological analysis of their relationship. One may even be quite skeptical of astrology. But very clearly, one partner is interested - and in this case it is you. You might come alone for an astrological consultation to discuss your relationship with Camilla. The Relationship Horoscope is written with this scenario in mind: It addresses you as the one who has requested the analysis, and it refers to Camilla as a third party, as "your partner". Thus the Relationship Horoscope does not speak to both partners, but to only one. The contents, however, refer to both partners in a symmetrical fashion.

If you want to share your Relationship Horoscope with Camilla, you might suggest that she bears this in mind while reading, rethinking the text accordingly. However, if this seems inappropriate for you and your partner, you are free to order a second copy with the text reversed so that it addresses Camilla, referring to you in turn as "your partner".

To order a reverse Relationship Horoscope with the text addressed to Camilla, please note the order code TPRE as well as the complete number of your present Relationship Horoscope. You will find this number at the bottom of the title window and at the bottom left of each page. The price of this second report is half the normal price (this may depend on the country where you order).

### **Astrological Technique**

To create the Relationship Horoscope, three astrological charts are examined - the natal chart of both partners and the composite chart calculated according to the midpoint method. For the compilation of the interpretation text, the following main astrological factors are taken into account: cross-aspects between the two natal charts, dominant themes in the composite chart, aspects between the composite chart and the two natal charts, and certain themes in the two natal charts which are triggered by either the partner's chart or the composite chart.

## **Further Reading**

The Relationship Horoscope touches upon many elements in both natal charts, but particularly focusses on those relevant to relationship patterns and themes. Having read the present horoscope, you or your partner may be interested in a broader analysis of your own personality beyond the relationship perspective. In this case we would like to recommend the **PSYCHOLOGICAL HOROSCOPE** by Liz Greene (also available from us).

Recommended astrological reading referring to relationship themes:

"Astrology for Lovers" by Liz Greene: An amusing but profound view of the zodiacal signs regarding their characteristic behaviour in relationships.

"Relating" by Liz Greene: An insightful approach to relationships which synthesises astrology and depth psychology.

ASTROLOGICAL DATA USED FOR THE RELATIONSHIP HOROSCOPE

for **Prince Charles** (male)

birthdate **14 Nov 1948** local time **9:14 pm** U.T. **21:14**  
 in **London, ENG (UK)** Lon: **0w10** Lat: **51n30** sid. time **00:48:49**

☉ Sun	Scorpio	22m25'21	in house 4	Ascendant	Leo	5n23'06
☾ Moon	Taurus	08m25'53	in house 10	2nd House	Leo	22n08'41
☿ Mercury	Scorpio	6m57'24	in house 4	3rd House	Virgo	13m38'11
♀ Venus	Libra	16m23'02	in house 4	Imum Coeli	Libra	13m16'01
♂ Mars	Sagittarius	20m56'55	in house 5	5th House	Scorpio	22m54'03
♃ Jupiter	Sagittarius	29m53'08	in house 5	6th House	Capricorn	3m49'33
♄ Saturn	Virgo	5m16'02	in house 2	Descendant	Aquarius	5m23'06
♅ Uranus	Gemini	29m55'44	in house 11	8th House	Aquarius	22m08'41
♆ Neptune	Libra	14m07'45	in house 4	9th House	Pisces	13m38'11
♇ Pluto	Leo	16n33'46	in house 1	Medium Coeli	Aries	13m16'01
♁ True Node	Taurus	4m57'42	in house 10	11th House	Taurus	22m54'03
♄ Chiron	Scorpio	28m13'07	in house 5	12th House	Cancer	3m49'33

and **Camilla Parker Bowles** (female)

birthdate **17 July 1947** local time **7:00 am** U.T. **05:00**  
 in **London, ENG (UK)** Lon: **0w10** Lat: **51n30** sid. time **00:36:03**

☉ Sun	Cancer	23m47'06	in house 12	Ascendant	Leo	3n06'19
☾ Moon	Cancer	9m56'04	in house 12	2nd House	Leo	19n39'09
☿ Mercury	Cancer	19m55'31	in house 12	3rd House	Virgo	10m43'22
♀ Venus	Cancer	10m34'05	in house 12	Imum Coeli	Libra	9m48'36
♂ Mars	Gemini	11m16'37	in house 11	5th House	Scorpio	19m16'41
♃ Jupiter	Scorpio	17m41'40	in house 4	6th House	Capricorn	0m57'08
♄ Saturn	Leo	9n56'50	in house 1	Descendant	Aquarius	3m06'19
♅ Uranus	Gemini	23m50'20	in house 11	8th House	Aquarius	19m39'09
♆ Neptune	Libra	8m13'35	in house 3	9th House	Pisces	10m43'22
♇ Pluto	Leo	12n23'01	in house 1	Medium Coeli	Aries	9m48'36
♁ True Node	Gemini	1m21'00	in house 11	11th House	Taurus	19m16'41
♄ Chiron	Scorpio	2m30'39	in house 4	12th House	Cancer	0m57'08

**Joint Composite Horoscope** (house system Placidus, midpoint method)

☉ Sun	Virgo	23m06'13	in house 3	Ascendant	Leo	4n14'42
☾ Moon	Gemini	5m10'58	in house 11	2nd House	Leo	20n53'55
☿ Mercury	Virgo	13m26'28	in house 3	3rd House	Virgo	12m10'47
♀ Venus	Leo	28n28'34	in house 2	Imum Coeli	Libra	11m32'19
♂ Mars	Pisces	16m06'46	in house 9	5th House	Scorpio	21m05'22
♃ Jupiter	Sagittarius	8m47'24	in house 5	6th House	Capricorn	2m23'21
♄ Saturn	Leo	22n36'26	in house 2	Descendant	Aquarius	4m14'42
♅ Uranus	Gemini	26m53'02	in house 11	8th House	Aquarius	20m53'55
♆ Neptune	Libra	11m10'40	in house 3	9th House	Pisces	12m10'47
♇ Pluto	Leo	14n28'24	in house 1	Medium Coeli	Aries	11m32'19
♁ True Node	Taurus	18m09'21	in house 10	11th House	Taurus	21m05'22
♄ Chiron	Scorpio	15m21'53	in house 4	12th House	Cancer	2m23'21